

Final
Cage
Statistics

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STUFF

Vol. 21

St. Joseph's College, Collegeville, Indiana, March 6, 1958

No. 10

Baseball
Preview
Next
Issue

Collegeville To Host "Charley's Aunt"

SJ Scientists To Show Wares On Science Day After Easter

The biology, chemistry, geology, mathematics and physics departments will have their chance to shine before the public eye when St. Joseph's presents its annual Science Day some time in April. Letters have been sent out to parents and neighboring high schools inviting them to tour the Science building during the exhibits.

Under the direction of John O'Neil, Biology club president, the biologists will center their exhibits around a main theme of "What Is Life?" This theme will be divided into five categories.

Show Cell Structure

In the first category, "Gross Anatomy," John Bellucci, director of the exhibit, will explain the arrangement and location of the organs of the human body by comparing it with a dissected cat.

Under the leadership of Ray Tennent, the second segment, "Organs and Tissues," will describe the makeup of tissues and how they are organized into organs. The composition of the simple cell and its chemical constituents will be demonstrated by Pat Butler and associates in the "Cellular Level" section.

Exhibits In Chemistry

"Why Do Offspring Resemble Their Parents?" Bill Kruse and his associates will answer this question in the genetics category. John Neff and his crew will demonstrate "How a Complex Organism Is Derived from a Simple Cell."

Dick Oehmke and Pete Warner will head the chemistry exhibit. Warner plans to do a gravimetric analysis, while others will display exhibits in organic and inorganic chemistry, bio-chemistry and qualitative analysis.

Geology Demonstrations

Tom Downes, chairman of the Science Day committee of the Geology club, along with Don Strezo, Vern Gladu, Bob Gontko, and Jim Haverty are organizing the geology exhibit, whose theme is "Geology of Indiana, Structurally and Economically."

The geology exhibit will also be divided into three main sections, "Physical and Historical Geology," headed by Jim Haverty, "Petrology and Mineralogy," headed by Richard Cyrier and Jim Moulthrop, and "Paleontology" headed by Cletus Habling.

Math and Physics Projects

Weather permitting, a "Field Course" will be assembled outside to explain various instruments used in geological work. Also, part of the geology section will be the darkroom, in which fluorescence and the Geiger counter will be demonstrated.

Mathematics has decided to limit its participation in the exhibit to a few displays and short talks on various aspects and principles of mathematics.

Electricity will be the main subject exhibited in the physics section of Science Day. The physicists are planning to show the sources, uses, and applications of electricity.

Mass to Celebrate St. Thomas' Feast

A Solemn High Mass will be celebrated in the fieldhouse, Friday, March 7, at 8 p.m. This Mass is celebrated annually on this date, the feast of St. Thomas Aquinas.

Fr. Ambrose J. Heiman, C.P.P.S., will celebrate the Mass and give the sermon. Fr. Heiman is vice-rector and a professor of philosophy at St. Charles Seminary, Carthage, Ohio. He has an M.A. from the Catholic University, Washington, D.C., and a Ph.D. from the University of Toronto.

Prayers directed to St. Thomas Aquinas, the patron saint of education, are recommended for students and teachers alike. Attendance at this Mass is mandatory.

Contests Hunt Writing Talent

Entries are now being accepted for the annual Alumni Essay Contest and the yearly Mary C. Pursley Award for Creative Writing. Deadlines for both contests are midnight, May 1.

The Alumni Essay Contest offers a first prize of \$25 and \$15 to the runner-up. \$50 will go to the winner of the Mary C. Pursley Award for Creative Writing.

Stories, Plays or Poems

Any type of literary essay: factual, speculative (opinion), or personal can be entered in the Alumni Essay Contest. Honors theses and formal research papers are excluded because they are not and are not intended to be literary essays.

In the creative writing contest the student must submit a composition which merits classification as "creative writing." This is to be achieved by expressing a theme original, imaginative, fictitious units such as a short story, a one-act (or longer) play, a personal (familiar) essay—not a factual or speculative essay, and a poem or poems.

General Instructions Listed

All poetry must aggregate at least 14 lines. The minimum was set this figure to include the sonnet form particularly.

The following instructions hold for both contests:

1. Entries must be original (and may not include a previous winner). The same entry may not be submitted in both the Hanley Science Contest and the Alumni Essay Contest. Separate entries may be submitted in any or all of the various contests.

2. If more than one entry is submitted, a different pen name should be used for each one.

3. Three typed (double-spaced) copies must be submitted. Carbon copies are accepted.

4. The title page must contain: (a) the title, (b) your pen name, and (c) the name of the contest into which the work is being entered.

5. Inside an envelope, on a slip of paper place: (a) the pen name and (b) the real name. On the outside, place: (a) the title of the entry and (b) your pen name. Then seal the envelope.

6. Give the entry and sealed envelope to Fr. Rufus Esser (supervisor of these two contests) or to any English instructor. One need not be enrolled in any English course in order to be eligible for any of these contests. Before submitting the entry, check carefully to see that all of the above instructions have been observed.

(Continued on page 4)

St. Joe Sends 4 Stuffmen To News Forum

A delegation from St. Joe attended a newspaper conference held on Feb. 21-22 at MacMurray college in Jacksonville, Ill. Those representing STUFF and St. Joe were editor Jerry Bosch, Tom Donahue, Greg Mahoney, and Jim Quinn.

Over 230 delegates from 42 colleges and 10 high schools throughout the midwest attended the conference, as well as a score of newspapermen and women, representing many metropolitan and downstate Illinois newspapers.

Gentlemen of the Press

The delegates attended seminars devoted to several aspects of the field of journalism. Among the list of professional journalists in attendance were Arthur Bertelson, news editor of the St. Louis Post-Dispatch; Jacob Scher, professor at Medill School of Journalism, Northwestern university; Maurice Fischer, first assistant city editor of the Chicago Daily News; and Robert Kennedy, chief editorial writer, Chicago Sun-Times.

Also among the newspapermen were Karin Walsh, city editor of the Chicago Sun-Times; Robert Burnes, sports editor of the St. Louis Globe-Democrat; Beryl Engleman, executive editor of the Decatur Herald-Review; and Ralph Ulrich, chief copy reader of the Chicago Daily News.

Conference In 5th Year

At a banquet given Friday night, Feb. 21, Stuart List, publisher of the Chicago American addressed the conference. Mr. List emphasized the need of the modern newspaper to present the news in full detail and depth to meet the competition of radio and television.

This year's gathering was the fifth annual MacMurray Newspaper conference which is sponsored by the student newspaper, The Greetings.

Advisor Names Phase Editors

Fr. James Hinton, moderator of the St. Joseph's yearbook, Phase, recently selected the editors for the respective sections of the annual. Ed Duffy, sophomore from Joliet, Ill., will serve as editor-in-chief.

The following were named as section editors: Paul Sack, sophomore from Elmhurst, Ill., academic editor; Bob Brand, sophomore from Berwyn, Ill., sports editor; Ken Bogner, sophomore from Hammond, Ind., religion editor; Joe Lambke, sophomore from Elmhurst, Ill., social editor; Carl Reichwein, sophomore from Indianapolis, Ind., copy editor; and Jim Archer, senior from Twin Branch, W. Va., business manager.

Each editor has the responsibility for his particular section in regard to layout, pictures, and copy. Three or four assistants are working with each editor.

It is hoped that by this method the yearbook will be produced with greater speed and efficiency than in previous years. Present plans are for the annual to be distributed at the beginning of the fall semester.

CP's To Present Hit Comedy In St. Joe Auditorium, Mar. 9, 10, 11

The Columbian Players of St. Joseph's college will present the farcical comedy "Charley's Aunt" on Mar. 9, 10 and 11 at 8 p.m. in the College auditorium.

First produced in 1892, the play has had a long and successful career. It has twice been produced as a movie—once entitled "Where's Charley" with Ray Bolger—and was recently seen on TV with Art Carney in the title role.

One Minus Aunt

The plot is laid when Jack Chesney, violently in love with Kitty Verdun, and Charles, equally enamored of Miss Spettigue, invite the young ladies to their luncheon in order to meet Charley's wealthy aunt from Brazil. Unfortunately, the aunt sends word that she will have to postpone her visit a few days.

The situation looks bad—the young ladies' reputations cannot be endangered; yet the boys feel they cannot pass up this opportunity for declaring their love.

One Added Aunt

The dilemma is solved by persuading another young man, a schoolmate of the two lovers, to don a black satin skirt, a lace fichu, a pair of mitts, and an old-fashioned cap and wig and impersonate Charley's aunt.

As such, he is introduced to the young ladies, to Jack's father (whom Jack advises to "marry her millions") and to Stephen Spettigue, Miss Spettigue's guardian.

"Old Philosopher" Acts

In an hilarious scene, the young ladies hug and kiss Charley's "dear old aunt" and the two older men make love to her. From this point on, confusion reigns.

The cast includes Bob Hoffswell, junior from Chicago, as Charley's aunt; John Bian, senior from Elmhurst, Ill., as Jack Chesney; Wil-

liam Fortin, freshman from Whiting, Ind., as Charley; Willie Walters, senior from Hammond, Ind., as Stephen Spettigue; Leon Brady, sophomore from Dodge City, Kan., as Jack Chesney's father; and Charles Lancaster, senior from Lebanon, Ky., as Brasset, a butler.

Also in the cast are the following Rensselaer girls: Penny Sage as Kitty Verdun, Judy Wagner as Amy Spettigue, Kay Rhinehart as Ela Delahay, and Mrs. Edward McGee, wife of the Stuff reporter, as Donna Lucia D'Alvadorez (Charley's real aunt).

Mr. Walsh Directs

Tom Fruehe is stage manager of the production with Mike Hardin as assistant stage manager. In charge of construction are Steve Bencze and Jim Trotter. Credit for the set designs goes to Joe Rohaly.

The cast has been rehearsing since Feb. 6, three nights a week, under the direction of Mr. Willard G. Walsh, assistant professor of English and speech, who is masterminding the production.

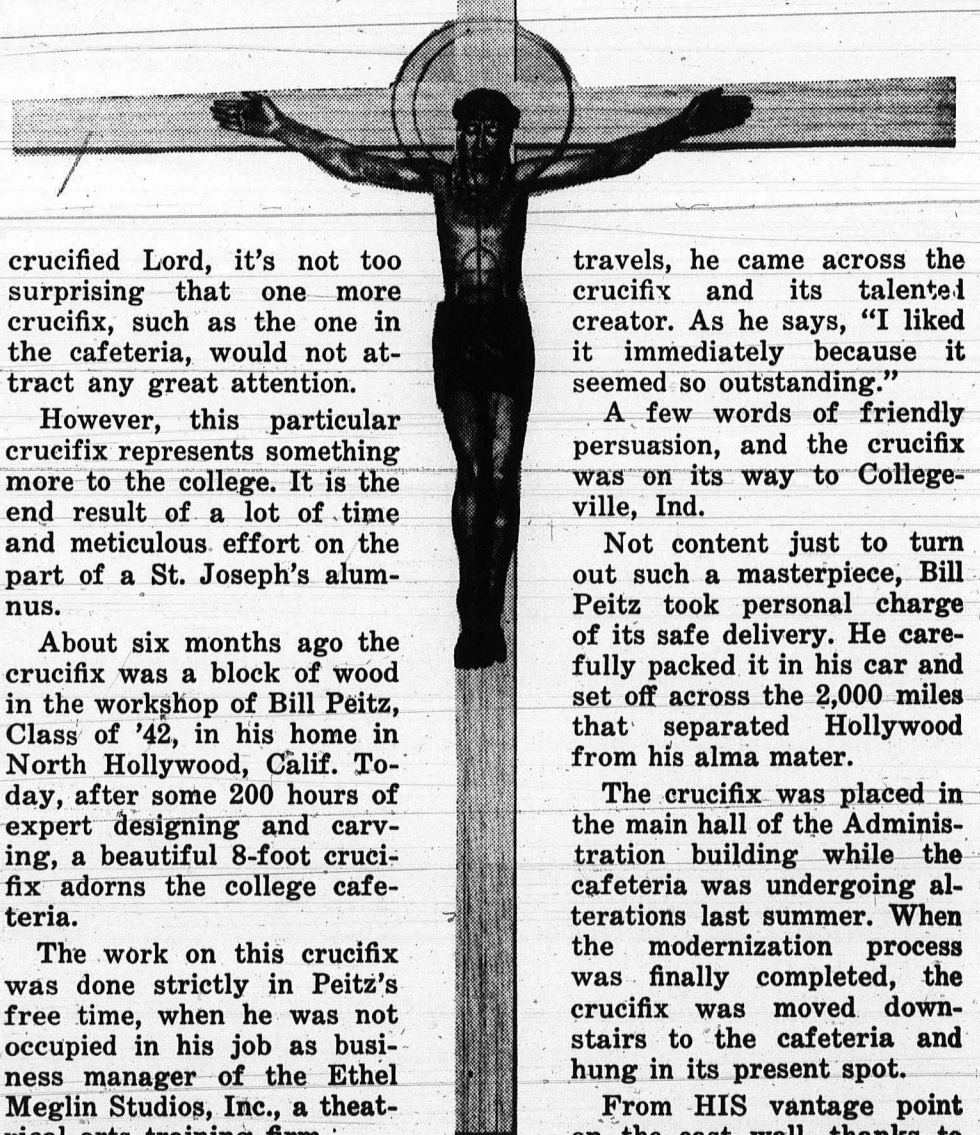
Cafeteria Crucifix

by Greg Mahoney

When you thunder down the cafeteria steps for your three square meals a day, one of the first things that you see is the large crucifix hanging on the north wall. Since you're living in the surroundings of an institution dedicated to the teachings of Christ, embellished, naturally, with images of the

developing liturgical wood cuts. Among his other religious works is a detailed sculptured head of Christ and the Madonna.

Fr. Joseph Otte was the primary motivating force behind the crucifix's journey across country to its present resting place. Last summer, Fr. Otte was touring the West Coast, meeting St. Joe alumni in that area. In his



crucified Lord, it's not too surprising that one more crucifix, such as the one in the cafeteria, would not attract any great attention.

However, this particular crucifix represents something more to the college. It is the end result of a lot of time and meticulous effort on the part of a St. Joseph's alumnus.

About six months ago the crucifix was a block of wood in the workshop of Bill Peitz, Class of '42, in his home in North Hollywood, Calif. Today, after some 200 hours of expert designing and carving, a beautiful 8-foot crucifix adorns the college cafeteria.

The work on this crucifix was done strictly in Peitz's free time, when he was not occupied in his job as business manager of the Ethel Meglin Studios, Inc., a theatrical arts training firm.

Actually, this project was just a whim on Bill's part. His hobby happens to be

travels, he came across the crucifix and its talented creator. As he says, "I liked it immediately because it seemed so outstanding."

A few words of friendly persuasion, and the crucifix was on its way to Collegeville, Ind.

Not content just to turn out such a masterpiece, Bill Peitz took personal charge of its safe delivery. He carefully packed it in his car and set off across the 2,000 miles that separated Hollywood from his alma mater.

The crucifix was placed in the main hall of the Administration building while the cafeteria was undergoing alterations last summer. When the modernization process was finally completed, the crucifix was moved downstairs to the cafeteria and hung in its present spot.

From HIS vantage point on the east wall, thanks to Bill Peitz, Christ now looks down on His hungry children.

The College's Position As Publisher

"If it were not for the college, the student newspaper would not exist." Robert Kennedy, Chief Editorial Writer for the Chicago Sun-Times, made this statement at the fifth annual Newspaper Conference at MacMurray college, Jacksonville, Ill.

This is a true statement. Stuff owes its existence to the college. This is something to bear in mind.

Furthermore, since the college is in effect publisher of Stuff, the editor, as are editors on commercial papers, is limited by the policies of the publisher. This also is something to bear in mind.

All the journalists at the conference agreed with Mr. Kennedy on this point. They further stated, however, that merely because of this fact, no college is wise to exercise rigid censorship.

This is not to say or even imply that rigid censorship exists at St. Joe, but the question of censorship is a problem which college papers must face. It is a difficult problem to approach from any angle.

To apply rigid censorship and eliminate the occasional mistakes of the student journalist is to defeat in a way

the function of college newspapers to train and educate the students of journalism.

The solution to the problem of censorship lies in the establishment of a Student Publications Board which would include representatives of the student body, faculty, and administration.

If established, such a board could map out a written statement of policy governing each of the campus publications. The board would also be in a position to arbitrate campus problems regarding the respective campus publications.

The establishment of such a board would accomplish a twofold purpose: 1) It would be responsible for publications which would represent the total college community and 2) It would engender a closer student-faculty-administration relationship.

Such a board could be established at St. Joseph's to insure continued harmonious relations on all levels.

Comments on this proposal from students, faculty, and the administration will be welcomed by the editor of Stuff.

Missions Thank SJC Students

Dear Men of St. Joseph's:

May God bless you for your kind help to the Chilean missions of the Precious Blood Fathers! Your check of \$1,160.40 will be a big help to them in getting their native seminary operating next month.

The prospects look good. Ten boys are already enrolled for the first year. May we ask you to remember them in your prayers that God give them the grace to continue in their vocation and become good priests?

Yours in Christ,
Fr. John Hoorman, C.P.P.S.

Movie Fan Wants Justice

Dear Editor,

I'm among the regular followers of the weekend movies at the St. Joe auditorium, and I am forced to confess that for the most part, the quality of these movies leaves much to be desired. I grant that once in a great while they somehow manage to show a fairly good movie (i.e., one which I can sit through without yawning), but the majority of the time, the movie isn't worth the 50c I pay to see it.

Last Saturday's show ("Duel at Apache Wells") was an excellent example of my grievance. I'm a dutiful admirer of the great heritage and tradition of the American West and all that, but I believe that St. Joe overdoes its representation of the glamor of the Old West in the movies it presents for our entertainment on Saturdays and Sundays.

I don't claim to be an experienced movie critic or an expert on acting talents, but for my hard-earned 50c I do expect to be treated to movies with a plausible storyline, some tiny semblance of professional acting, and at least some indication that the producer wasn't trying to economize when he made the picture. Surely America's motion picture industry can turn out movies better than "The Incredible Shrinking Man" and the aforementioned "Duel at Apache Wells."

I suggest two alternatives, which I beg of the person who obtains the movies to heed. Either lower the price of admission to correspond with the quality of the movie being shown, or make a great effort to obtain movies with established stars and believable plots. "Sayonara" would do for a start.

All this is slowly driving me to spend my Saturdays and Sundays squinting at the hazy television in the Rec hall.

Sincerely,
Phil Novell

Reviews At Random

by Jim McCullough

Ernest Hemingway's *For Whom the Bell Tolls* might be a good object for review in that it's just about the only Hemingway novel not being made into a movie today. The book has John Donne's great prose statement as its theme: "No man is an island, entire of itself . . . any man's death diminishes me, because I am involved in mankind; and therefore never send to know for whom the bell tolls; it tolls for thee."

The author applies the quote to the Spanish Civil War of 1936-39, the bloody prelude to W. W. II in which the Germans and Italians supported Franco's fascists against the communist-aided opposition. Hemingway's purpose was to change the reader's apathy to compassion for the figures tragically involved in the struggle.

The main character is Robert Jordan, who is in Spain as a partisan for the Loyalists. His job is to join a guerrilla band behind enemy lines in order to demolish a strategic bridge. (This is my third review in a row about the destruction of a bridge; I hope the reader will bear with me.)

Jordan meets a variety of peasants and gypsies in the band. Pablo, their drunken, pig-eyed leader has lost his nerve; his sharp-tongued wife Pilar takes over. Anselmo is 68 years old, still able to carry great loads on his well-muscled back, and always affected by a simple morality. He is one of the real heroes of the story and a prototype of Hemingway's great character in *The Old Man and the Sea*.

But the one who most affects Jordan is Maria, an ill-used former prisoner of the fascists. The scenes of passion between Maria and Jordan don't seem integrated into the story until the final impact of their separation.

The time span between Jordan's arrival at the secret camp of the guerrillas and the detonation of the bridge is three days; the span of the book is 471 pages. Besides Hemingway's exact description of almost every second, we get some flashbacks that provide much of the book's powerful impact. Pilar's account of a public execution of fascists, including a priest, by an uncontrollable mob armed with flails and pitchforks is a tremendously intense picture of atrocity.

The length of the book, however, gives the story an uneven pace. Also, the book reads like a translation from the Spanish. Hemingway wanted to capture the flavor of Spanish speech, but phrases like "I obscenity in thy milk" become tiresome.

More than balancing these faults are the last 100 pages of increasing action. The reader, as reviewers say, will not soon forget the treachery of Pablo, the wiping out of one peasant group, the actual blowing of the bridge, the bungling of an offensive, and especially the picture of Robert Jordan, leg broken and machine gun in hand, waiting for his pursuers to appear.

What Do You Think?

by Jim St. Amour

The "Coffee Hour," an informal get-together between faculty and students discussing current events in all fields, is gaining more and more in popularity. It appears that conversations between students themselves have taken a more academic tone. Do you feel that the "Coffee Hour" is the stimulant to this trend or do you think that it is just a coincidence?

Jim McCullough, sophomore, Chicago, Ill. I don't think that the usual "bull sessions" among students themselves have altered that much. In the coffee hours the presence of a faculty member seems to restrain the heated debate which could carry over to the students' rooms.

I do think that the coffee hour will give more of an impetus to academic discussion when it becomes a more familiar institution on campus.

Louis Blanc, sophomore, Peoria, Ill. I definitely feel that the "Coffee Hour" is the stimulant. Before the institution of this event, most students of my acquaintance, presumably for fear of being laughed at, would not voice their opinions on anything while in a group.

Having attended the "Coffee Hour" and hearing fellow students discussing current events in a serious tone, these students have now broken this fear of being laughed at, and are willing to discuss anything.

Charles Gaul, sophomore, Elmhurst, Ill.

From the construction of the question it appears that someone believes that conversations between students have just started to take on an academic tone. This is an erroneous opinion, for wherever serious students gather conversations eventually reach an academic level.

For this reason I can say that the "Coffee Hour" does not stimulate conversation of an academic tone but does influence it to a certain extent.

Bill Grannan, junior, Washington, Ind.

Appearances are often deceptive and this may be the case here. I do not feel that all student conversations have taken on a more academic tone, there are still plenty of very non-academic conversations around.

The fact is that there always was a cer-

tain measure of academic conversation when students got to talking seriously. It is these conversations, with the enjoyment and delight gained from them, that produced the "Coffee Hour."

The "Coffee Hour" does give to the student the benefit of the more learned opinions of the faculty and adds to his knowledge of the subjects.

Since we are here to improve our knowledge and grow in ability, to speak of things academic with some authority, the "Coffee Hour" is a very good supplement to our education. I hope it becomes an established tradition.

Tom Donahue, junior, Chicago, Ill.

This seems to be catching on fast and personally I like the idea. There is much talk today about a liberal education being essential. This "Coffee Hour" gives students in different fields a chance to delve into the things they do not have a chance to take in class.

The science major can learn what is happening to these days of high finance and the English or business major has a chance to catch up on the latest developments in the science world.

Also the student and the faculty member get an opportunity to know each other better, and this is good for faculty-student relations.

Frank Rastigue, sophomore, Mr. Clemens, Mich.

As a potential Dean's List man, I feel justified in affirming the complete uselessness of the "Coffee Hour." As far as I can see, it offers no apparent substitute to today's common "bull session."

What is supposedly solved in the Rec hall every Monday night can just as easily be solved after lights out in the residence halls, or in the corridors between classes.

The student may feel more dignified and righteous in the presence of an experienced and learned faculty member, but nonetheless the fact still remains that the convictions of the participating students will never change a student's preconceived opinions.

As far as I'm concerned, the appealing factor is free coffee. I'll drink to that.

Between the Lines

by Greg Mahoney

It's only the first week in March, it's still a little bit too cold and damp to hit fungoes and chase flies, and opening day is still more than a month away, but good ole baseball is creeping back into the life of Joe Fan. The warm breezes from Arizona and Florida are spreading the baseball germ all across America, and The Great Game will soon be edging sputniks out of the conversation.

For the first time since General Abner Doubleday rounded up a bunch of the boys and taught them how to play his new game, the kingdom of major league baseball stretches from ocean to ocean. Baseball has experienced some drastic changes and transformations, but it has never witnessed a turnover such as the franchise transfers to Los Angeles and San Francisco have produced.

Like every new innovation in business, politics and baseball, the shift of the Dodgers and Giants will not be without a few knotty problems and implications. What Milwaukee started five years ago has blossomed into complexities far greater than Dad Doubleday expected when he got his first sandlot game going.

As far as the owners of the two ball clubs are concerned, nothing could be more simpler: The Dodgers and the Giants will undoubtedly now bring in greater profits than they would have if they played in New York for another year. The same fans who mobbed the pro football games on the Coast during the winter will come out in just as great numbers to watch major league baseball in the summer months. Mays, Snider and associates will always play before an appreciative and sizeable crowd on the West Coast.

The club owners and the fans will all agree that this change of climate is the greatest thing that could have happened to a bunch of ball players. The ball players would probably agree too, if it wasn't for a peculiarity in America's geography—L. A. and Frisco are incorporated in areas over a 1,000 miles distant from the nearest league city in the Midwest and 2,000 from the nearest Eastern team. That's a lot of miles between ball games.

Baseball is a profession which is notorious for its good pay, short working hours, and number of hours spent in traveling from game to game. Of all the gripes of the professional ball player, his loudest and most consistent is against the amount of time he must spend in trains and busses riding between league cities.

Besides their distaste of traveling in general, a number of ball players are also quite adverse to air travel, even for a short hop.

Now that two league teams are out on the West Coast, the major leaguer will have to face even longer hours of tedious travel, or the equally unpopular alternative of flying to a series in Los Angeles or San Francisco.

By October, the National League ball player will be challenging the record held by the Harlem Globetrotters for the most miles travelled above and beyond the call of duty. He'll know the train and plane schedules to and from the Coast as well as he knows his own batting average. After a while, he may wonder if he's a baseball player or a cross-country man.

An obvious solution to this problem of distance between ball games would be the establishment of the much-discussed third major league or even the expansion of both leagues. If the Los Angeles-San Francisco experiment is successful, and by all indications it should be, major league expansion may not be far from becoming a reality. Until that day, though, the ball player will be counting a lot of cross-ties and telephone poles on his way west.

It may be that the Dodgers and Giants were just a little too ambitious to be staking their claims on the far western frontier of baseball. They're a long way from the rest of the National League, even with our modern means of transportation. Until jet flight becomes a commercial business or until baseball expands, there's going to be a lot of traveling baseball men plodding across the Rockies, griping louder with every mile.

STUFF

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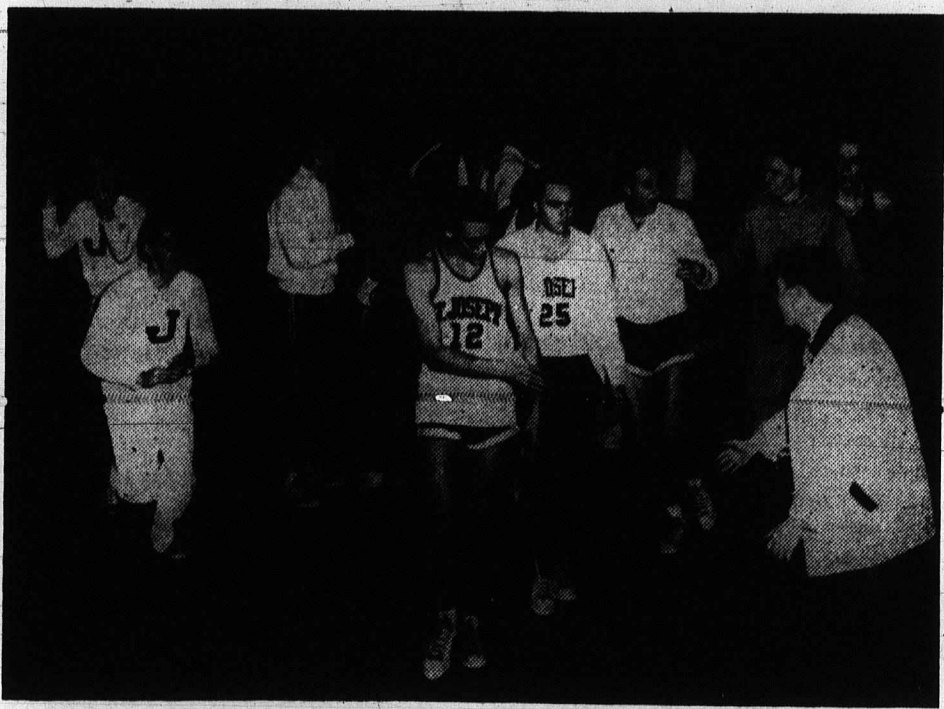
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Ah-Choo-Ding-Dong



Led by Jack Finnegan (12) a happy mob of Pumas heads toward the showers after beating beloved Valparaiso, 64-62.

INTRAMURAL SCOREBOARD

by Mike Goldrick

The IM basketball season is drawing to a close, and the three league championships are virtually decided. The Gamokes in the A league have one game left in their bid for an undefeated and championship season, they play the fourth place, Bennett Stags.

In the B league the Merlini Meteors have clinched the championship, and they also are bidding for an undefeated season. They have one game left, with the Merlini Jokers. In the Frosh league, the Drexel D-T's cut short a bid by the Drexel Ironmen to overtake them by beating them. The D-T's now rule the roost in the Frosh league with a 7-0 record.

The IM basketball tournament will begin Mar. 6th. Included in the tournament will be all the teams, in all the leagues, who have not forfeited any games. Games will be played at night and on the following dates: Mar. 6, 11, 12, 13, and 14. Champions of the tournament will receive individual trophies.

The IM bowling leagues continue to have close races. Especially in the Thursday league where the lead has changed hands three times in three weeks. As the season draws near its close the teams in the lower brackets await the tournament, when all teams bowl together for the top pin total for three games. The tournament is usually held on the last day of the season. The standings are as follows:

Tuesday League		Wednesday League	
W	L	W	L
Dirty Daltons	18 6	Ten Pins	15 6
Five Mistakes	16 8	Elbow Benders	14 7
Lower Lillies	16 8	Space Aces	13 8
Krizzledirties	13 11	Five Balls	10 11
Railroaders	13 11	Pumas	10 11
Lickety Splits	9 15	Bufferin YWCA	10 11
Power House Five	7 17	Blockbusters	10 11
Dandies	4 20		

Thursday League	
W	L
Fats & His Boys	14 7
Critters	14 7
Hilltoppers	12 9
Scadwitches	12 9
Penthouse Five	10 11
Pin Splitters	9 12
One-tens	8 13
Rats	7 14

Varsity Views

by Tom Donahue

With the eight point loss to Evansville last week, the Pumas finished out what can be called a pretty good season. Bobby Williams took conference honors in shooting percentage, hitting .487 from the floor. The team was second in the conference in rebounding with a 51.0 average per game. They were second in the conference in defense, having 69.2 points a game scored against them. They were third in the conference in shooting, making 334 shots out of 873, for a .383 percentage.

This was a young ball club, having three sophomores on the starting line-up. They gained a lot of valuable experience and should be a great club next year.

The loss of big John Bishop at the semester really hurt. At the time he was second in the conference in rebounding. It might have been a different story at Evansville with him in the starting line-up. He was averaging nearly 16 rebounds a game and no club can afford to lose a man like that.

Coach O'Connell was well pleased with the freshman ball club and singled out five of its members as being outstanding prospects for next year. They are Hanley, Whitlow, Adzia, Holstein, and Fisher.

At a dinner before the Evansville game the team presented Coach O'Connell with a pen and pencil desk set as a remembrance. It has the figure of a basketball player on it and a gold plaque which reads, "To Coach Dale O'Connell from the 1957-58 basketball squad."

George Lux represented the Pumas the other night at Western Michigan when he played with the College All-Star squad against the Harlem Globe Trotters. This is a fine tribute to his playing ability. The team was composed of a lot of big name college stars, many of them from the Big Ten. Congratulations George.

My apologies for the mistake I made last issue. Coach Shemky will again handle the baseball team this year. But what I said about playing ball still goes. If you have any hidden talents, it's time you let them be known. You can contact Coach Shemky at the field house almost any day. He'll be glad to take a look at what you have to offer.

Pumas Close Season By Beating Valparaiso, Losing To Evansville

by Jim Quinn

The Valparaiso Crusaders surprised nearly everyone in the St. Joseph field house Feb. 19 by losing to the Pumas by only two points, 64-62.

George Lux, making his last home appearance, drilled home 22 points for the winners and Dan Rogovich added 17 to the final count. Lux continuously scored on jump shots over the tall Valpo defenders while Rogovich added to their bewilderment with repeated drives for easy lay-ups.

Pumas Conquer Coldness

Valpo had everything their way at the start of the game and grabbed a 10-2 lead. The Pumas came roaring back to take a 16-15 lead with 11 minutes left and by intermission led 39-31.

The Crusaders took advantage of a St. Joe cold spell to gain a 53-49 lead midway through the second half. Moments later, the Joemen regained the lead 54-53. Leading 64-60 with less than three minutes to go, St. Joe tried to run out the clock but lost the ball and Valpo quickly closed the gap to two points.

Valpo Outrebounds SJ

The Crusaders had a shot in the

closing seconds but missed it and the Pumas had their second win in as many games over Valpo this season.

The absence of 6'5" John Bishop was felt under the boards as Valpo snatched 72 rebounds to the Pumas 48. Jack Finnegan grabbed 23 of the St. Joe rebounds and Greg Jancich, playing his last home game, gave him help by pulling down 11.

Aces Down Joemen, 78-70

Another Joeman making his last appearance was that incomparable Puma cheerleader, Willie Walters. Willie sent the Puma crowd home shouting the chant, "A-choo-ding-dong." All St Joe and Valpo students know the meaning of that chant.

Too much height! That was the story of the ball game Feb. 22, in which the Evansville Aces downed the St. Joe Pumas 78-70.

Tips Hurt Pumas

The first eight minutes of the game saw the lead change hands several times before the Aces. On Smallwood's basket, took a 19-17 lead. After that, Evansville's big boys repeatedly tipped in shots for easy baskets.

Trailing by a 39-28 score with

less than five minutes to play in the first half, the Pumas caught fire and closed the spread to 43-39 at half.

Evansville Wins ICC Title

The Joemen didn't get a bucket until nearly eight minutes had passed in the second half when Finnegan laid one in to make it 52-42, Aces.

Evansville continued to control the boards while building up a 74-60 lead with three minutes to go. The Pumas charged back but time ran out and Evansville had a 78-70 decision. The game clinched the fourth ICC title in five years for the Aces.

19 Rebounds for Finnegan

Smallwood of Evansville led all scorers with 27 points. George Lux, playing his final game for St. Joe, led Puma scorers with 18. Greg Jancich, also playing his final game, followed Lux in the scoring with 17.

Dan Rogovich had an extremely cool night hitting only three of 15 field goal attempts. "Rogie" finished the season with a 16.1 average. Finnegan was tough again under the boards as he grabbed off 19 rebounds for the Pumas.

Final Puma Cage Statistics

(Intercollegiate games only; does not include the two games with Bunker Hill AFB)

	G	SA	B	Pct.	FTA	FTM	Pct.	RB	Avg.	TP	GA
Rogovich	19	314	107	.341	128	92	.719	85	4.5	306	16.1
Lux	19	299	119	.398	39	30	.769	80	4.2	268	14.1
Williams	19	179	86	.480	87	50	.575	127	6.7	222	11.7
Finnegan	19	156	63	.404	59	27	.458	206	10.8	153	8.1
Jancich	19	173	60	.347	35	21	.600	142	7.5	141	7.4
Bishop	12	111	57	.514	22	12	.545	174	14.5	126	10.5
Koehler	16	50	16	.320	13	8	.615	13	0.8	40	2.5
O'Neil	8	23	11	.478	3	1	.333	7	0.9	23	2.9
Dattomo	13	33	10	.303	8	3	.375	13	1.0	23	1.8
Elbert	7	17	3	.176	2	1	.500	9	1.3	7	1.0
Cassin	7	11	3	.273	1	0	.000	6	0.9	6	0.9
Strabavy	2	3	2	.667	1	0	.000	1	0.5	4	2.0
Boyce	3	2	1	.500	0	0		1	0.3	2	0.7
Team Rebounds								98	5.2		
Team	19	1371	538	.392	308	245	.616	962	50.6	1321	69.5
Opponents	19	1395	527	.378	433	273	.630	939	49.4	1327	69.8

ICC Standings

(Final)

	W	L	Pct.	GB
Evansville	11	1	.917	
Butler	10	2	.833	1
St. Joseph's	5	7	.417	6
Ball State	5	7	.417	6
DePauw	5	7	.417	6
Valparaiso	4	8	.333	7
Indiana State	2	10	.167	9

'57-58 Cage Scores

SJC	Opp.
56 at Xavier (O.)	74
58 at Wabash	57
64 at Valparaiso*	56
59 DePauw*	64
74 Indiana State*	51
63 at Bellarmine	64
84 at St. Ambrose	87
64 Butler*	62
77 Wabash	62
69 at Indiana State*	78
73 Ball State*	58
105 Bunker Hill AFB	85
113 at Bunker Hill AFB	86
81 at Butler*	89
76 Evansville* (3 ot's)	80
54 at DePauw*	69
76 Bellarmine	82
83 at Marian	71
76 at Ball State*	83
64 Valparaiso*	62
70 at Evansville*	78

1539

*Denotes ICC games
Season Record: 10-11
ICC Record: 5-7

Joe Iofredo Replaces O'Connell As St. Joe Basketball Coach

Joe Iofredo, freshman basketball coach at St. Joseph's college, has been appointed head basketball coach succeeding Dale O'Connell, who resigned Feb. 3. O'Connell's resignation becomes effective at the end of the current semester.

Iofredo came to St. Joseph's last March after an 11-year high school career in which he compiled a 128-43 head coaching record in basketball. A native of Cleveland, the new Puma mentor graduated from Western Reserve University in 1946 and worked as an assistant coach in two Cleveland high schools until 1949.

32-31 Mark for O'Connell

During the next three years Iofredo was head basketball and baseball coach at Wheeling Central high school in Wheeling, W. Va. His basketball team compiled a three-year record of 61 wins and only eight losses while taking the conference and state championships all three years.

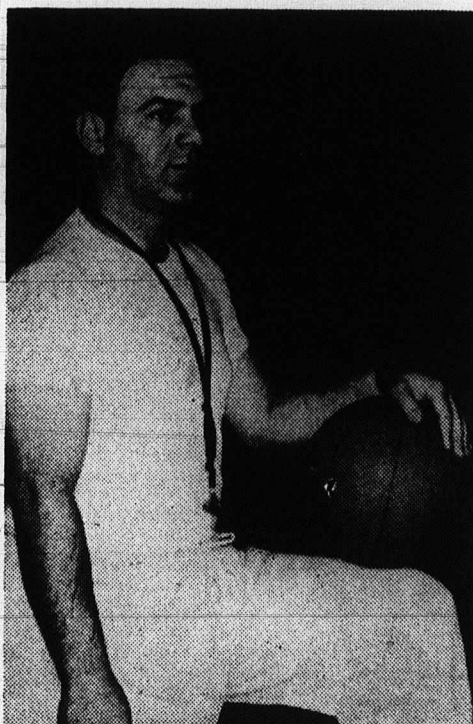
In 1952-53 he compiled a 12-8 mark at Chaminade high school in Dayton, O. For the next four years he coached at Hamilton Catholic high school in Hamilton, O., where his basketball teams won 55 and lost 27.

O'Connell, a native of Nashua, N.H. and a 1947 graduate of New Hampshire university, compiled a 32-31 mark in his three years at St. Joseph's.

Shemky to Coach Baseball
After finishing with 10-9 and 12-

11 records in his first two years, O'Connell absorbed his first losing season this year when his Pumas came home with a 10-11 mark. He compiled a 6-6 Indiana Collegiate conference record in each of his first two seasons and 5-7 this year.

The College also announced that Bob Shemky has resumed his position as baseball coach, succeeding Iofredo. Shemky, who coached the 1957 baseball squad, had been succeeded by Iofredo, who was to have taken over this spring.



Joe Iofredo

Collegeville Confidential

by Tim J. Sullivan, Jr.

Hi idiots, we're back again, all types of sleepy and afflicted with Spring Fever. You've probably all heard that old line about how, in spring, a young man's fancy lightly turns to thoughts of—well it just doesn't apply. That is, unless you care to drive a considerable distance, to say, Chi, or the Woods, or Beaverville, or some place like that.

This small warm snap we're having seems to be affecting the Pumas in very strange ways. They are doing all types of things, both funny and unusual. Cries of "Why you blind So-and-So, that was foul by two and a half feet!" and "Chee, Charlie, I tink I hoid a boid. I did! It's a Robin," to "Yer crazy, ya dummy, it's 'n Albatross!" ring out merrily across the beautiful sea of mud lovingly known as the St. Joe campus. Campus, you know, that nice, tree-lined, grass covered thing that was pictured in the catalogue? That rumor about it washing away simply isn't true, only the parking lot has done that. That's right, stones, lights and all. Oops, gotta be careful, that's subversive talk, you know. Let's get on with the news.

Wanted... Desperately

Anybody have a copy of the Baltimore Catechism lying about? If you do, how about sending it to the Dean of Men's office, I think someone there could use it. Either that, or someone got killed in the Field-house, and no one is talking. Could it be that the Syndicate has moved to St. Joe?

Name the Cat Contest

Jim Hannon and Lorrie Honikel have been running a very unusual contest for the last few weeks. It seems they picked up one of those kittens that was running around here, and adopted it, but couldn't think of an appropriate name. Someone suggested they ask their girls, and the thing snowballed until every girl in the freshman class at Columbus Hospital had written in suggesting a name. I understand they got quite a few letters, and even tried to have Wally Phillips announce the thing on his program. First prize was a date with Jim at one of the Chi Club dances, but they haven't announced the winner yet.

Mickey Moose Club

Anybody know anything about a club on campus named the Mickey Moose Club? The way I hear it, it is on Channel 215 Bennett, Monday through Friday at four p.m. Moose Oehmke is supposedly the Chief Moose. Sounds as if the men in the white coats had better pay a visit to Bennett, what do you think?

Go George, Go

George Daumeyer is thinking very seriously of going out for the track team this spring. It seems he can almost beat that thin, anemic-looking dog that loafs around here, in a race from Noll to the Cafeteria. Last time the classic was run, three of four other guys joined in, but they held each other back, and the dog won hands, or should we say paws, down. Practice makes perfect boys.

Personal From SJC to SMW

Did you like the bracelet, Boo?

... No man is poor as long as he can still laugh ...

Regina Girls Here, Mar. 22

An all-girl chorus from Regina High School will give a concert in the Collegeville auditorium Saturday, March 22. The high school, from Cincinnati, Ohio, is taught by sisters of the Society of the Precious Blood.

This annual affair, now in its sixth year, has been highly praised as one of the highlights on the school social calendar. The past programs have included numbers written especially about and for St. Joseph's college. These numbers are combined with old standards and popular favorites.

Permission has been granted to hold a mixer after the concert. Girls from St. Francis of Joliet and St. Mary-of-the-Woods are expected to be present at this mixer along with the girls from Regina.

Literary Contest Open to Everyone

(Continued from page 1)

Unrestricted Subjects

Each entry will be judged according to criteria proper to its type. A reasonable neatness in general format and precision-typing will help to promote a favorable first impression on the judges. Slovenliness and conspicuous ornamentation or special embroidering on the title page should be avoided.

Subject matter is not restricted. The literary quality is expected to be on the student level rather than of professional excellence.

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"UNDERFIRE"

Sun-Mon Mar. 9-10

2 Horror Attractions

"I WAS A TEENAGE FRANKENSTEIN"

—ALSO—

"BLOOD OF DRACULA"

Tues-Wed Mar. 11-12

Joseph Cotten, Viveca Lindfors
"HALLIDAY BRAND"

Thur-Fri-Sat Mar. 13-14-15

Jerry Lewis

at his funniest

"JUMPING JACKS"

Sun-Mon Mar. 16-17

"HARLEM GLOBETROTTERS"

—ALSO—

"PARSON AND THE OUTLAW"

Color

Fr. Maziarz Retains Post

Fr. Edward Maziarz has been reappointed to his second term as academic dean of St. Joseph's college. Fr. Maziarz, who became dean in January, 1955, will serve as dean until June, 1960 when his new term will expire.

Born in Milwaukee, Wis., in 1915, Fr. Maziarz entered the Society of the Precious Blood in 1929 and was ordained in 1940. He then went on to receive an M. A. degree in philosophy at Catholic university (1941), an M.S. degree in mathematics at the University of Michigan (1945), and a Ph.D. in philosophy, with a minor in physics, at the University of Ottawa (1949). He has also done graduate work at the University of Virginia and at Laval university at Quebec.

Fr. Maziarz has gained wide recognition as a teacher and author. His published works include two books—"The Philosophy of Mathematics" (1950), and a book translation, "A History of Philosophy" (1955)—and numerous articles, translations, and book reviews.

Fr. Maziarz, who is also director of the summer session, a post which he has held since 1952, has been a member of the St. Joseph faculty since 1942. He also was an instructor in philosophy and religion at Marian college in Fond du Lac, Wis., in 1941-42.

Pumas Record Respectable Team Average

According to the figures released by ICC publicity director Don Tourtelot of DePauw, St. Joseph's Pumas, despite a losing season, posted a respectable mark in ICC team statistics.

In team offense the Joemen ranked sixth with a 68.7 average per game. Butler's Bulldogs led in this department with an 83.7 mark. The Pumas held down the second spot in team defense with a 69.2 yield per game. DePauw's Tigers surrendered 68.3 points per game for top honors.

SJ Second in Rebounds

Field goal percentages found St. Joseph's holding down the third slot with a .383 mark. Butler led the field with a .454 shooting percentage. A .621 clip in free throws netted the Pumas fifth place in foul shooting. Butler again was on top here with a .741 average.

Lack of height did not seem to hamper the Joemen as they rebounded 612 times in 12 games for

51.0 average per game. Only the ICC champion Evansville Aces out-rebounded the Pumas, gathering 684 for a 57.0 average.

Rogie Fifth in Scoring

The Pumas had the distinction of being the leaders in team personal foul averages. St. Joseph's had only 201 fouls called against them for an average of 16.8 fouls per game.

St. Joseph's individual standout in the ICC was sophomore forward Bobby Williams, who connected on 57 of 117 shots for a .487 shooting percentage. Dan Rogovich ranked fifth in total scoring with 185 points.

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